

A high-contrast, black and white close-up portrait of Nina Simone. She is looking slightly to the right of the camera with a soft expression. Her dark hair is styled in a voluminous, curly bouffant. Her eyes are dark and expressive, and she has a gentle smile. She is wearing a dark, patterned garment with a visible brooch or floral corsage on her left shoulder.

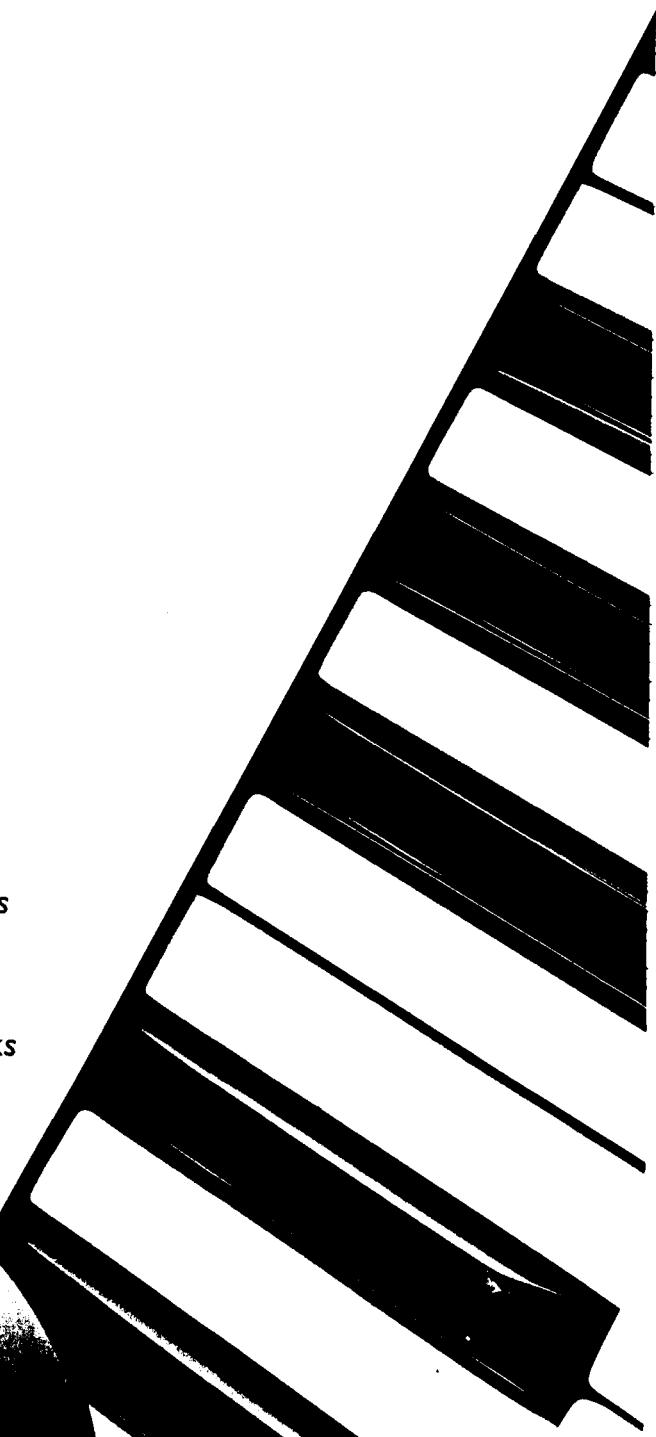
Play Piano with...

Nina Simone

Authentic piano parts for seven hit songs

*Includes vocal line, full lyrics
and chord symbols,*

*plus... CD with 'soundalike' backing tracks
and full demonstration performances*



Ain't Got No – I Got Life	5	·
Don't Explain	10	·
I Wish I Knew How It Would Feel To Be Free	16	·
My Baby Just Cares For Me	22	·
The Other Woman	30	—
Satin Doll	34	·
Wild Is The Wind	40	·

CD Track Listing 48

CD Track Listing

Full performance demonstration tracks...

1. Ain't Got No – I Got Life

(Rado/Ragni/MacDermot)
EMI United Partnership Limited.

2. Don't Explain

(Herzog Jr./Holiday)
Universal/MCA Music Limited.

3. I Wish I Knew How It Would Feel To Be Free

(Taylor/Dallas)
Westminster Music Limited.

4. My Baby Just Cares For Me

(Kahn/Donaldson)
EMI Music Publishing Limited.

5. The Other Woman

(Robinson)
Edward Kassner Music Company Limited.

6. Satin Doll

(Ellington/Strayhorn)
Campbell Connelly & Company Limited.

7. Wild Is The Wind

(Washington/Tiomkin)
Carlin Music Corporation / BMG Music Publishing Limited.

Backing tracks only (no piano) with vocals...

8. Ain't Got No – I Got Life

9. Don't Explain

10. I Wish I Knew How It Would Feel To Be Free

11. My Baby Just Cares For Me

12. The Other Woman

13. Satin Doll

14. Wild Is The Wind

Backing tracks only (no piano or vocals)...

15. Ain't Got No – I Got Life

16. Don't Explain

17. I Wish I Knew How It Would Feel To Be Free

18. My Baby Just Cares For Me

19. The Other Woman

20. Satin Doll

21. Wild Is The Wind

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Ain't Got No – I Got Life

Words by James Rado & Jerome Ragni

Music by Galt MacDermot

2 bars count in

$\text{♩} = 113$

Em

I ain't got no

Em

G

Em

home, ain't got no shoes, ain't got no mo - ney, ain't got no

G

D

Bm⁷

class, ain't got no skirts, ain't got no sweater, ain't got no

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Em G Em

mo - ther, ain't got no cul - ture, ain't got no friends, ain't got no

Em G Em

ain't got no cul - ture, ain't got no friends, ain't got no

Em G Em

ain't got no cul - ture, ain't got no friends, ain't got no

G D Bm

school - ing, ain't got no love, ain't got no name, ain't got no

Em C D G C G

tick - et, ain't got no to - ken ain't got no God. And

Piano accompaniment (right hand chords, left hand bass line):

C

what a - bout__ God?__ 3 Why am I a - live an - y - way?__

Am⁷

Yeah,__ what a - bout__ God?__ 3 No - bo - dy can

D⁷

take a - way.____ N.C. G C

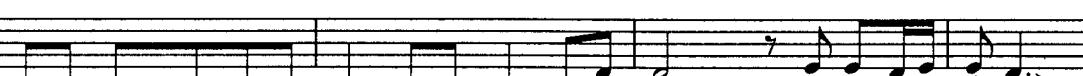
Got my hair, got my head,____ got my

G C G Bm⁷

brains, got my ears,____ got my eyes, got my nose, got my mouth. I got my____

Am⁷ D⁷ G C

— smile... I got my tongue, got my chin, got my

G C G Bm⁷ Am⁷

 neck, got my boob - ies, got my heart, got my soul, got my back. I got my sex.

D⁷ Em⁷ Bm⁷ Em⁷ Bm⁷
 I got my arms, got my hands, got my fin - gers, got my legs, got my

Em⁷ Bm⁷ Am⁷ D G N.C.

feet, got my toes, got my li - ver. Got my blood. I've got life,

Am⁷ C D⁷

I've got my free - dom, I've got the

G C G C G C

life. I've got the life. And I'm gon - na keep -

G C G C G C

— it, I've got the life. And no - bo - dy's gon - na take it a - way, I've got the life...

G

Don't Explain

Words by Arthur Herzog, Jr.

Music by Billie Holiday

1 bar count in

Gently $\text{♩} = 51$

The musical score consists of three staves. The top staff is for the vocal part, the middle staff is for the piano, and the bottom staff is for the bass. The vocal part starts with a piano introduction in $F^{\#}m^6(\text{add}^9)$. The vocal line begins with "Hush now," followed by "don't ex - plain." The piano part features sustained chords and bass notes. The vocal part continues with "there ain't no - thin' to gain." and "I'm glad." The piano part includes a section in E^{13} . The vocal part concludes with "that you're back," and "don't ex - plain." The piano part ends with a flourish. The score is in 4/4 time with a key signature of $F^{\#}m$.

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Bm⁶/F[♯]

Qui - et ba - by,— don't ex - plain,—

F[♯]m⁷

there is no - thin' to gain,—

F[♯]7(b9)

skip that lip - stick,—

A⁶

don't ex - plain.

F^{#7} Bm⁷ E¹³ 3 Amaj⁷
 You know that I love you,___ and what love___ en - dures,___

6 7

Dmaj⁷ G[#]m^{7(b5)} C^{#7}
 all my thoughts are of you___ for I'm so com - plete - ly yours.

6 3

F^{#7} Bm⁷ E⁷ A⁶ Amaj⁷
 Don't wan - na hear_ folks chat - ter,___ 'cause I know_ you cheat...

3

Dmaj⁷ G[#]m^{7(b5)} C^{#7}
 Right and wrong_ don't mat - ter,___ when you're with me___ my sweet...

3 6

F[#]m⁷ Bm⁶/F[#] F[#]m⁷

 Hush now, don't ex - plain, don't you know you're my joy

8va 8va

Bm⁶/F[#] F[#]7 Bm⁷ E¹³

 — and you're my pain. My life is yours love,

(8) 6

A¹³

 don't ex - plain.

5 6 3 3

F[#]7 Bm⁷

F[#]m⁷ Bm⁶/F[#] F[#]m⁷

Hush now, don't ex - plain,
you're my joy,

I Wish I Knew How It Would Feel To Be Free

Words by Billy Taylor & Dick Dallas

Music by Billy Taylor

2 bars count in

$\text{J}=120$

F¹¹ B^b D^{7/F[#]} Gm B^{b7/F} E^b E^{b/F} B^b

mf

B^b

E^b

B^{b/D}

B^{b6}

F/A

B^b

F/C

C⁷

F⁷

p

B^b

D⁷

Gm

B^{b7/F}

E^b

E^{b/F}

B^b

Edim

#p

B^{b/F}

D^{7/F[#]}

G

Edim

B^{b/F}

F^{7sus4}

B^b

0:36

I

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B^b D⁷/F[#] Gm B^{b7} E^b E^b/F B^b
 wish I knew how it would feel to be free. I
 B^b E^b B^b/D B^b F C^c
 wish I could break all the chains hold ing
 F B^b D⁷ Gm B^{b7} → → →
 me. I wish I could say all the things
 E^b E^b/F B^b Edim B^{b7}/F D⁷/F[#]
 that I should say, say 'em loud, say 'em

E^b E^b/F B^b Em^{7(b5)} B^b/F D^{7/F#} Gm⁷ Em^{7(b5)}

to be me, then you'd see and ag - ree that ev - 'ry man

B^b/F E^b/F B^b B^b D⁷ Gm B^{b7}

should be free. I wish I could give all I'm

E^b E^b/F B^b B^b E^b B^b

long - in' to give. I wish I could live like I'm

F C⁷ F⁷ B^b D^{7/F#} Gm B^{b7}

long - ing to live. I wish I could do all the

Eb E^b/F B^b Edim B^b/F D⁷/F[#] Gm Em^{7(b5)}

things that I can do. Though I'm way over - due I'd be

B^b/F E^b/F B^b C:10 B^b D⁷ Gm B^b7

start - in' a - new. Well I wish I could be like a

Eb E^b/F B^b B^b Eb

bird in the sky. How sweet it would be

B^b F C⁷ F⁷ B^b D⁷

if I found I could fly. Oh I'd soar to the sun

8va

Gm B^{b7} E^b 3 E^b/F B^b Em^{7(b5)} B^b/F D/F#

— and look down at the sea. Then I'd sing 'cause I know_

Gm Em^{7(b5)} B^b/F D/F# Gm Em^{7(b5)} B^b/F D/F# 3

— yeah, and I sing 'cause I know, yeah! And I'd sing 'cause I know,

Gm Em^{7(b5)} B^b/F D/F# Gm Em^{7(b5)}

I know how it feels, — oh I know how it

B^b/F D/F# Gm Em^{7(b5)} B^b/F D/F# Gm Em^{7(b5)}

feels to be free. Yeah I know how it feels, — yes I

Repeat ad lib. to fade

My Baby Just Cares For Me

Words by Gus Kahn
Music by Walter Donaldson

2 bars count in

Easy Swing $\text{♩} = 116$

Sheet music for the first two bars. The key signature is A major (no sharps or flats). The time signature is 4/4. The first bar starts with a half note (A6) followed by a half note (D6). The second bar starts with a half note (Bm7/E) followed by a half note (A6). The bass line consists of eighth notes.

Sheet music for the third bar. The key signature is A major. The first half of the bar (D6) consists of eighth notes. The second half (Bm7/E A6) starts with a half note (Bm7/E) followed by a half note (A6). The lyrics "My ba - by don't care for shows," are written below the notes. The bass line consists of eighth notes.

Sheet music for the fourth bar. The key signature is A major. The first half (A6) consists of eighth notes. The second half (D6) starts with a half note (D6) followed by a half note (A6). The lyrics "my ba - by don't care for clothes," are written below the notes. The bass line consists of eighth notes.

D⁶ 3 Bm⁷ E⁷

ba - by just cares for me.

C#m⁷ F#m⁷

My ba - by don't care for cars.

B⁹

— and ra - ces, my ba - by don't care

cresc.

E^{9(sus4)} N.C.

— for high - tone pla - ces.

mp

A⁶ D⁶ D/E A⁶

Liz Tay - lor is not his style, and ev - en

D⁶ D/E A⁶

La - na Tur - ner's smile some - thing he can't

D⁶

see. My ba - by don't

G⁷ A⁶ G⁷ F⁷

care who knows it,

Bm⁷ E⁹ A⁶ D⁶ E^{9(sus4)}

my ba - by just cares— for me.

A⁶ D⁶ E^{9(sus4)} A⁶ D⁶ D/E

A Bm⁷ E⁷

C^{#7(sus4)} C^{#7} F^{#m}

B⁷

A⁶

Bm⁷

E⁷

A⁶

Bm⁷

Esus⁴

A

D

G^{#7}

A

A/G

F^{#7}

Bm⁷

cresc.

E⁹ A F#m⁷ Bm⁷ E⁹

 My ba - by, my ba - by don't care for shows, and
 he don't e - ven care for clothes, he cares
 for me.

F#m⁷

care for cars and a ra - ces,

B⁹ 3 E^{9(sus4)} N.C.

ba - by don't care for he don't care for

A⁶ D⁶ D/E A⁶

high - tone pla - ces. Liz Tay - lor is not his style, and ev - en Lib - e -

D/E A⁶

- ra - ce's smile some - thing he can't -

The Other Woman

Words & Music by Jessie Mae Robinson

1 bar count in

Gently $\text{♩} = 47$

F⁷

B[♭]

B[♭]maj⁹

Sheet music for the first section of 'The Other Woman'. The vocal line begins with a 1-bar count in F⁷, followed by the lyrics 'The o - ther wo - man'. The piano accompaniment features a bass line with a 'Ped.' instruction and a treble line with an 'ad lib.' instruction. The section ends with a change in key.

Gm⁷

Cm⁷

finds time to man - i - cure her nails, the o - ther wo - man

Sheet music for the second section of 'The Other Woman'. The vocal line continues with the lyrics 'finds time to man - i - cure her nails, the o - ther wo - man'. The piano accompaniment consists of a steady bass line and chords.

F^{7sus4}

F

D^{7/F[#]} Gm⁷

Cm⁷

— is per - fect where her ri - val fails.

And she's ne - ver seen — with pin curls — in her hair —

Sheet music for the third section of 'The Other Woman'. The vocal line continues with the lyrics '— is per - fect where her ri - val fails.' and 'And she's ne - ver seen — with pin curls — in her hair —'. The piano accompaniment consists of a steady bass line and chords.

Gm⁷ 3 Cm⁷

en - chants her clothes with French_ per - fume,
the o - ther wo - man keeps

A musical score for a vocal and piano piece. The vocal part is in soprano clef, B-flat key signature, and common time. The piano part is in soprano clef, B-flat key signature, and common time. The vocal line starts with a rest, followed by a melodic line with eighth and sixteenth notes. The piano accompaniment consists of harmonic chords. The lyrics are: "and when her own man comes to call". The vocal line continues with eighth and sixteenth notes, and the piano part includes a bass line.

F⁷sus⁴ **Freely**

— spend her life a -

F¹³

2

15ma - 1

15

16

Satin Doll

Music by Duke Ellington & Billy Strayhorn

2 bars count in

Medium Swing $\text{♩} = 113$

Dm⁷ G⁷

Em⁷ A⁷ Em⁷ A⁷

D⁶ D^{13(#11)} Dm⁷ G⁷

C⁶ Em⁷ A⁷ Em⁷ A⁷

D^{b7} b

C

Gm⁷

C⁷

5

5

5

F

7

6

3

D⁷

G⁷

3

G⁷

G⁷

D^{m7}

G⁷

D^{m7}

G⁷

D^{m7}

G⁷

3

G⁷

D^{m7}

A⁷

Em⁷

A⁷

Em⁷

A⁷

D7 D7 C

3 3 3

Dm⁷ G Em⁷ straight

A7

D7

D7b

straight

A musical score for piano. The top staff shows a melodic line with grace notes and harmonic labels. The first measure is in G major (Gm⁷). The second measure is in C major (C). The text "straight" is written below the staff, with a small arrow pointing to the first measure. The bass staff is also shown.

F D⁷

3

D⁷ D^{♭7} C

Dm⁷ G⁷ Em⁷ A⁷ D⁷ D^{♭7}

trombone solo

C Dm⁷ G⁷ Em⁷ A⁷

D¹³ D^{♭13} C¹³ Gm⁷

C⁷ F G

A musical score for piano, featuring two staves. The top staff (treble clef) has a D7 chord, followed by a measure of eighth-note patterns, then a Dm7 chord with a bass line underneath. The bottom staff (bass clef) has a D7 chord, followed by a measure of eighth-note patterns, then a G7 chord. Measure number 3 is indicated at the bottom of the bass staff.

Detailed description: This image shows a musical score for a piano duet. The top staff is in treble clef and the bottom staff is in bass clef. The score consists of six measures. The first measure is Dm7, followed by G7. The third measure is Dm7, followed by G7. The fifth measure is Em7, followed by A7sus4. The bass staff has a bass clef, a key signature of one sharp, and a common time signature. The bass line consists of eighth and sixteenth note patterns.

NC

Freely

f

2

Wild Is The Wind

Words by Ned Washington

Music by Dimitri Tiomkin

2 bars count in

♩ = 60

The musical score consists of three staves. The top staff is for the piano, showing a bass line with sustained notes and a treble line with eighth-note chords. The middle staff is for the voice, with lyrics: "Love me, love me, say you do, let me fly a -" followed by "way with you, for my love is like the wind." The bottom staff is for the piano, providing harmonic support with eighth-note chords. The score includes key changes and a 3/4 time signature. The piano part features various dynamics and performance instructions like "mp".

Am(add9) Dm⁷ Am(add9) 3

Love me, love me, say you do, let me fly a -

Dm⁷ G⁷ 3 C⁶

way with you, for my love is like the wind.

Am^(add9) E^{7sus4} E⁷

and wild is the wind. _____

Am⁶ Am Dm⁷ Am^(add9)

Give me more _____ than one car - ess,____ sat - is - fy____ this

Dm⁷ G⁷

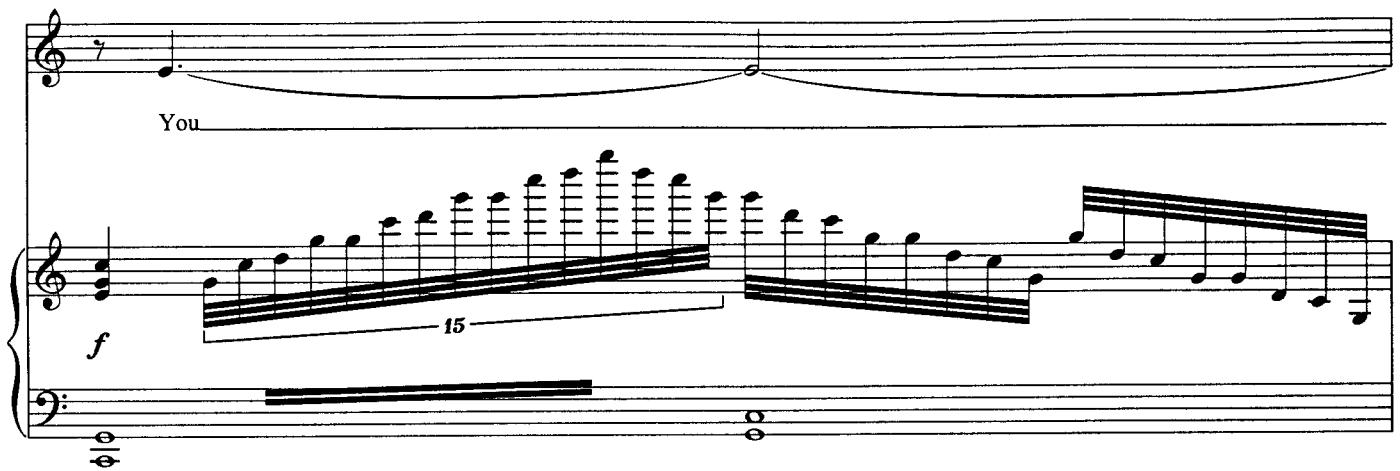
hung - ri - ness, let the wind

3

6

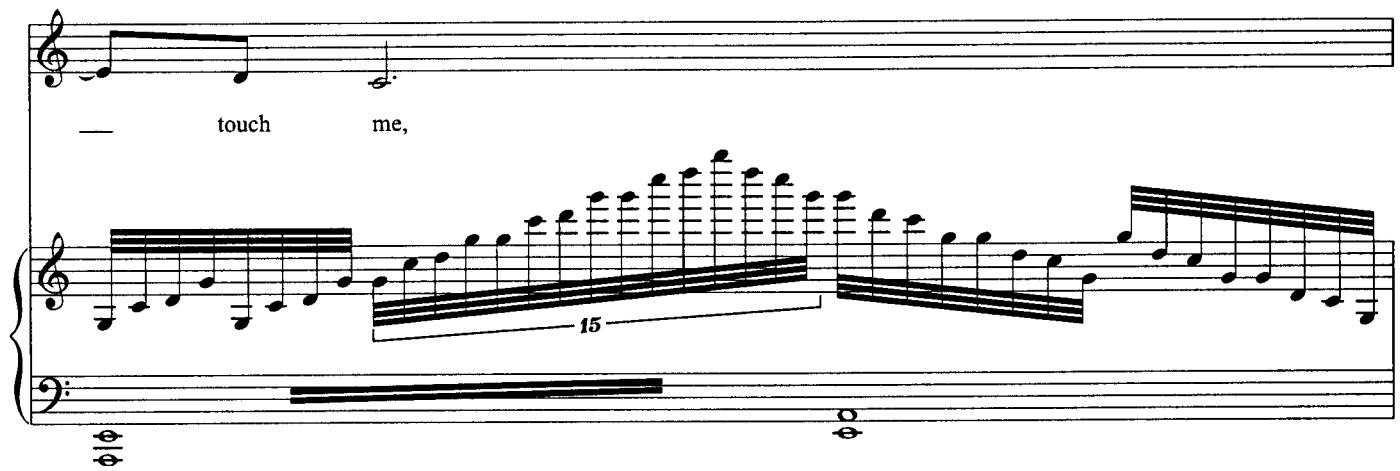
C⁶ Am Em G
 — blow through your heart,
 for wild is the wind._____

C



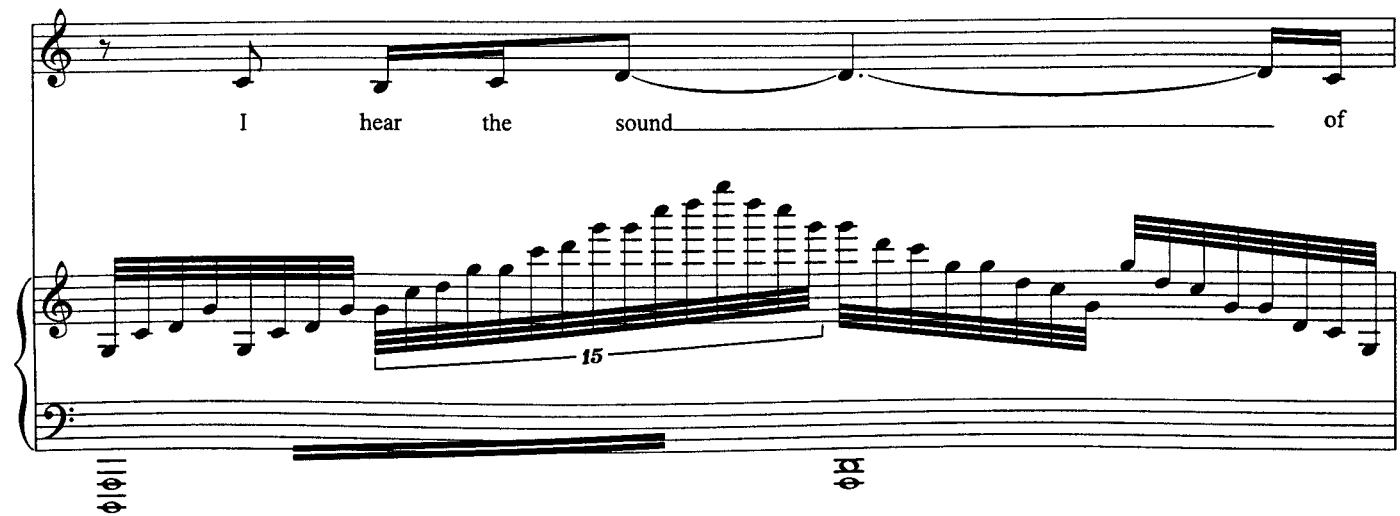
Musical score for section C. The vocal line starts with a single note on the first beat, followed by a sustained note with a long horizontal line. The lyrics "You" are written below the notes. The piano accompaniment consists of two staves: a treble staff with eighth-note patterns and a bass staff with sustained notes. Measure 15 is marked with a bracket and the number 15. The vocal line ends with a sustained note.

Am¹¹



Musical score for section Am¹¹. The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics "touch me," are written below the notes. The piano accompaniment features eighth-note patterns in both treble and bass staves. Measure 15 is marked with a bracket and the number 15. The vocal line ends with a sustained note.

Dm¹¹



Musical score for section Dm¹¹. The vocal line starts with eighth-note patterns, followed by a sustained note with a long horizontal line. The lyrics "I hear the sound" are written below the notes, with a bracket over "sound" and "of". The piano accompaniment consists of eighth-note patterns in both treble and bass staves. Measure 15 is marked with a bracket and the number 15. The vocal line ends with a sustained note.

Bm^{7(b5)} E^{7(b9)}

man - do - lins, *you*

p

Am

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics 'kiss me' are written below the staff. The bottom staff is for the piano, starting with a treble clef and a bass clef, and a common time signature. The piano part includes a series of eighth-note chords.

kiss me

with your kiss my life be - gins...

a tempo

Bm^{7(b5)}

E⁷

you're life it - self.

Am

Dm⁷

Like a leaf clings to a tree,

Am

Dm⁷

oh my dar - ling cling to me,

G⁷

C^{add9}

for we're crea - tures of the wind.

Am

Wild is the wind, wild's the

cresc.

rall.

wind, wild is the wind.

Am

Dm

E⁷

Am⁶

Dm^{6/A} Am